





Stefano Colli

“Light is life. It is being able to recognize everything”

Stefano Colli was born in 1966 in Reggio Emilia, the birthplace of Parmesan and balsamic vinegar. He studied architecture and design taught by great enthusiasts in these fields, such as Achille Castiglioni, Bruno Munari, Enzo Mari and Vico Magistretti. It was after his studies that life lead him to Barcelona where he built his professional career and started a family. After more than 25 years as an architect, Stefano claims that architecture is a tool for communicating and expressing emotion. In recent years he has specialised in corporate interior design, and has become concerned with how company strategies and innovation are conveyed through the interior spaces. He strives to find new ways of perceiving design, generating projects that are more accessible and viable for all audiences.

“Whatever touches your feelings, communicates something to you and harmonises with you, is beautiful.” S.C.



**Where do you find inspiration?
In other architects?**

There are many other disciplines which have nothing to do with design and architecture that attract me and fascinate me because of their complexity and the emotional connection they are capable of generating. For instance, I am attracted to food, to the cooks' ability to create a dish as an experience of flavours, of contrasts and textures. I think that food is the most rational, creative discipline you can find because it involves a perfect experience in its execution.

You like music a lot...

I think it is something magnificent that feeds your soul. Music is highly therapeutic and helps you get through times of suffering or when you're blue. Music goes straight to your heart.

Can everything be beautiful?

Whatever touches your feelings, communicates something to you and harmonises with you is beautiful.

What is light?

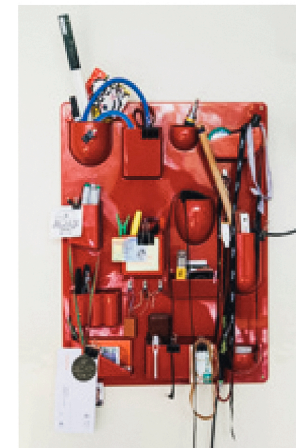
Light is life. It is being able to recognise everything, being able to walk; you can't move forward without it. Light in the design of spaces is everything because without light there is no texture, no volume, no colour. Light is what lets us see the composition of all of these aspects of a space.

What is your favourite light?

There is no one good light. In any space, there have to be darker areas so that you can better appreciate the areas with more light. There have to be different situations of light. Furthermore, light also has to be changeable depending on what you are doing in the space, or who you are with.

What is our relationship with light?

In general in projects, particularly in light, there are two components: the rational, more functional part, where enough light is



needed to be able to work or just be there. And then there is the more emotional part, which follows your mood and depends on how you want to feel in this space. Because of this, it is very important to be able to change the light in a space and for the light to reflect your mood.

Does the perfect lamp exist?

The perfect lamp does not exist. It depends on the situation, the place and especially the person it is for. Every person has his or her perfect lamp.

“When you have to design, I think it is important not to deal with mistakes negatively and with fear, but to instead take advantage of them to learn and seek innovation through mistakes...”



